

All pupils at Cedar Hall School have access to a broad, balanced, differentiated and relevant curriculum, which includes full National Curriculum entitlement. Personal as well as academic skills are nurtured to encourage the development of confident, well-adjusted, sensitive and independent young people.

Music is taught to pupils as a specialist subject, from Primary School to KS3. Pupils are taught the basic knowledge, skills and understanding of the subject in line with the National Curriculum and the government endorsed framework by the Incorporated Society of Musicians and the Model Music Curriculum.

All pupils, across the whole school, also have the opportunity to participate in extra-curricular activities such as choir, keyboard club, BATICs Got Talent, BATIC Carol Service, Young Voices Concert and Prom Praise for Schools. A visiting teacher from Essex Music Hub delivers lessons to all our LAC students and other students whose parents would like their child to learn an instrument.

## ***Intent***

1. To offer opportunities to every pupil for self-expression and experimentation.
2. To offer opportunities for enjoyment and development of capacity for creative thought and action.
3. To improve practical skills and give access to a broad range of instruments.
4. To give pupils the opportunity to experience different musical styles from the Western Classical music to more contemporary genres expanding their 'cultural capital'.
5. To offer Discover Arts Award to Middle school and Bronze Arts Award to selected KS4 students if the timetable allows.

## ***Implementation***

The music curriculum ensures pupils sing, listen, play, compose, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies for Primary and Middle school pupils, various concerts and performances, the learning of instruments, and the joining of one of our extra-curricular clubs.

The elements of music are taught in the classroom lessons so that children are given the opportunity to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom pupils learn how to play a variety of instruments. In doing so they understand the different principle of each method of creating notes, as well as how to read basic music notation.

They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Each half term pupils will be assessed on at least one of the intentions of the music curriculum:

- Performing,
- Composing,
- Critical Engagement,
- Spiritual, Moral, Social and Cultural.

Across the school pupils are given the assessment criteria at the start of each unit. In Middle and Secondary this is in the form of a 'Learning Journey' so they can track their progress through the unit. At the end of each half term each pupil is assessed as Extending, Secure or Approaching. They are then given a target for the following unit. Video evidence is shared using Google Classroom and marks are recorded on a spreadsheet so progression can be seen so intervention can be targeted at those pupils who are not progressing at the desired rate.

The curriculum is structured to enable the pupils to be assessed on the *Intentions* throughout the year using engaging units of work. At Middle and Secondary level the pupils are taught by a specialist music teacher for one lesson and week and the Primary classes are taught on half-termly carousel. Primary pupils also have access to a tutor from Essex Music Hub for at least 10 weeks of the year.

### ***Impact***

At the end of each academic year pupils will be given a short questionnaire to assess the outcomes of the curriculum. The answers will be collated and analysed each year. Any feedback given will inform the planning for the future year, for example, this year many pupils expressed an interest in learning to play the drum kit and this has been incorporated into the Year 9 scheme of learning.

Whilst in school, children have access to a varied programme, which allows pupils to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a pupil may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to pupils individually, as well as ethnicities from across the world - developing and enhancing their cultural capital.

Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop music as an interest in their lives.