

All pupils at Cedar Hall have access to a broad, balanced, differentiated and relevant curriculum, which includes full National Curriculum entitlement. Personal as well as academic skills are nurtured to encourage the development of confident, well-adjusted, sensitive and independent young people.

In the Primary department, Art is offered discretely and also as part of cross-curricular topics. Art & Design is taught to pupils as a specialist subject, from Middle School (including pupils in Year 6/7) to the end of Year 11. Pupils from Middle School to Year 9 are taught the basic knowledge, skills and understanding of the subject in line with the National Curriculum at Key Stages 2 and 3. This is achieved by teaching pupils to:

- Explore a range of starting points for practical work
- Work on their own, and collaborate with others, on projects in two and three dimensions and on different scales
- Use a range of materials and processes, including drawing, painting, collage, print making, ICT and sculpture.

Intent

1. To offer opportunities to every pupil for self-expression and experimentation.
2. To offer opportunities for enjoyment and development of capacity for creative thought and action.
3. To improve practical skills and give access to a broad range of methods and materials.
4. To give pupils the opportunity to experience first-hand and interact with the work of artists and designers by visiting galleries, exhibitions and events.

Implementation

Art and Design is taught to pupils from Reception age through to the end of year 11.

At Early Years Foundation Stage pupils safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

At Key Stage 1 pupils use a range of materials for designing and making. Pupils use drawing, painting, print making, textiles and sculpture (3D skills) to share ideas, experiences and imagination. Pupils develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Pupils learn about the work of artists, craft makers and designers.

At Key Stage 2 pupils improve the mastery of art and design techniques including drawing, painting, print making, textiles and sculpture (3D skills) with a range of materials. They review and revisit ideas and record observations. Pupils learn about great artists, architects and designers in History.

In both key stages artists and sculptors will be chosen each term related to topic themes for that term. Pupils will be provided with experiencing art created in a variety of medium and by a variety of artists over the year.

When pupils progress on to KS3, Art and Design is taught as a separate subject. At the start of KS3, pupils embark on a two-year rolling programme of study which further embeds the foundation elements of Art and Design: mark-making, line, shape, space, colour, value, pattern, texture and form (sculpture). Year 8 and 9 pupils begin to complete artist studies (William Morris, Hokusai, and Gaudi) and look closely at different movements (Cubism, Abstract and Conceptual Art) and cultures (Benin Empire). They are given many opportunities to explore a range of materials and processes by designing and creating their own works of art, both in 2D and 3D.

At Key Stage 4, pupils have the opportunity to study for a recognised qualification in Art & Design. In Year 10, pupils will work towards a Discover Arts Award certificate which is assessed in school. In Year 11, pupils will study for either the Bronze or Silver Arts Award which is externally assessed by Trinity College. Silver Arts Award students will have the opportunity to organise their own exhibition.

Throughout the Key Stages, trips and visits to galleries, museums and arts organisations form an integral part of all pupils' Art & Design education. Recent visits have included local Focal Point Gallery in Southend, as well as the Tutankhamun exhibition at the Saatchi Gallery. Pupils in secondary have also had the experience of working first-hand with local artist Ingrid Anderson and ceramicist Lola Swain. Pupils gain great value and enormous pleasure through these experiences and having the opportunity to witness and interact with great works of art at first-hand.

Schemes of work from Middle through to Year 9 focus on the four following areas:

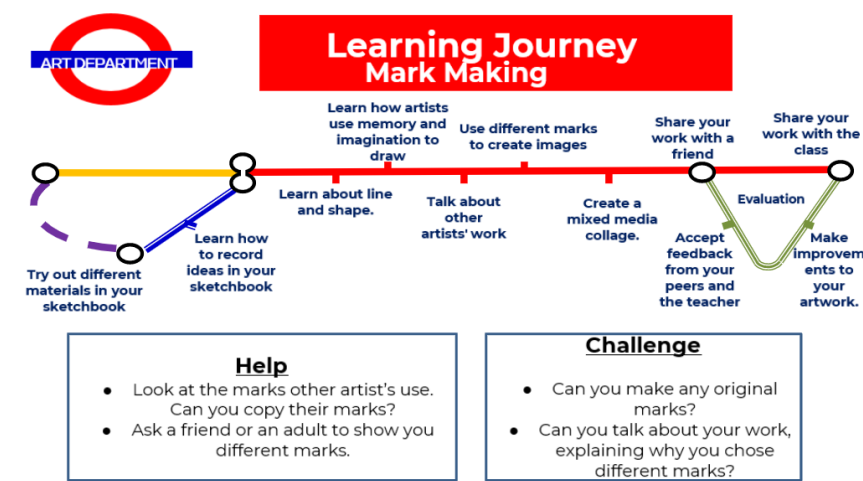
- Generating Ideas

- Making
- Evaluating
- Developing Knowledge

At Key Stage 4, pupils have the opportunity to study for a recognised qualification in Art & Design. In Year 10, pupils will work towards a Discover Arts Award certificate which is assessed in school. In Year 11, pupils will study for either the Bronze or Silver Arts Award which is externally assessed by Trinity College.

Assessment

KS3 will use these ‘Learning Journeys’ in order to self-assess.



During each lesson, KS3 students will have the opportunity to refer to their own individual learning journeys. Each objective will be signed and dated by the teacher.

Each term, pupils will be assessed as A (Exceeding Expectations), B (Meeting expectations) or C (Not yet meeting expectations) against the four areas: Generating Ideas, Making, Evaluating and Developing Knowledge.

KS4 pupils will have the opportunity to self-assess their progress using the Arts Award evidence checklist.

Vocabulary introduced:

Names of different materials and tools (e.g. charcoal. Modroc, clay, pallet etc.)

Shape, Space and Line

Tone and Form

Primary, secondary and tertiary colours

Texture

Impact

1. Pupils leave Cedar Hall with an appreciation of art and how the skills they have learnt apply to their lives beyond school.
2. Pupils have a wide range of experiences that have supported their development into well- rounded individuals.
3. Pupils have increased self-esteem and self-awareness.
4. Pupils can interact with the visual world around them.